

The background is a vibrant blue with a complex, abstract design. On the left side, there are several curved, overlapping bands of varying shades of blue, some with a fine grid pattern. These bands curve towards the center and then sweep away to the right. The overall effect is dynamic and modern.

Sight Reading

Helpful Hints for Success

Successful Sight Reading

- *Follow the same steps every time you sight read a piece of music*
- *Don't skip ANY steps, no matter how easy a piece of music may look*
- *Always try to compare elements of the piece to music you have played before (especially from the current year)*

Steps to Successful Sight Reading

- 1. Make sure you have the correct part*
 - Correct Instrument (F horn, not Eb horn)*
 - Correct Part (1st, 2nd, etc.)*
- 2. Check the Key Signature*
 - Not only at the beginning but throughout the entire piece (i.e., a traditional march typically changes key at the Trio)*

Steps to Successful Sight Reading

3. Check the Time Signature

- Not only at the beginning but throughout the entire piece (i.e., Overtures typically change time signatures in the middle section)*

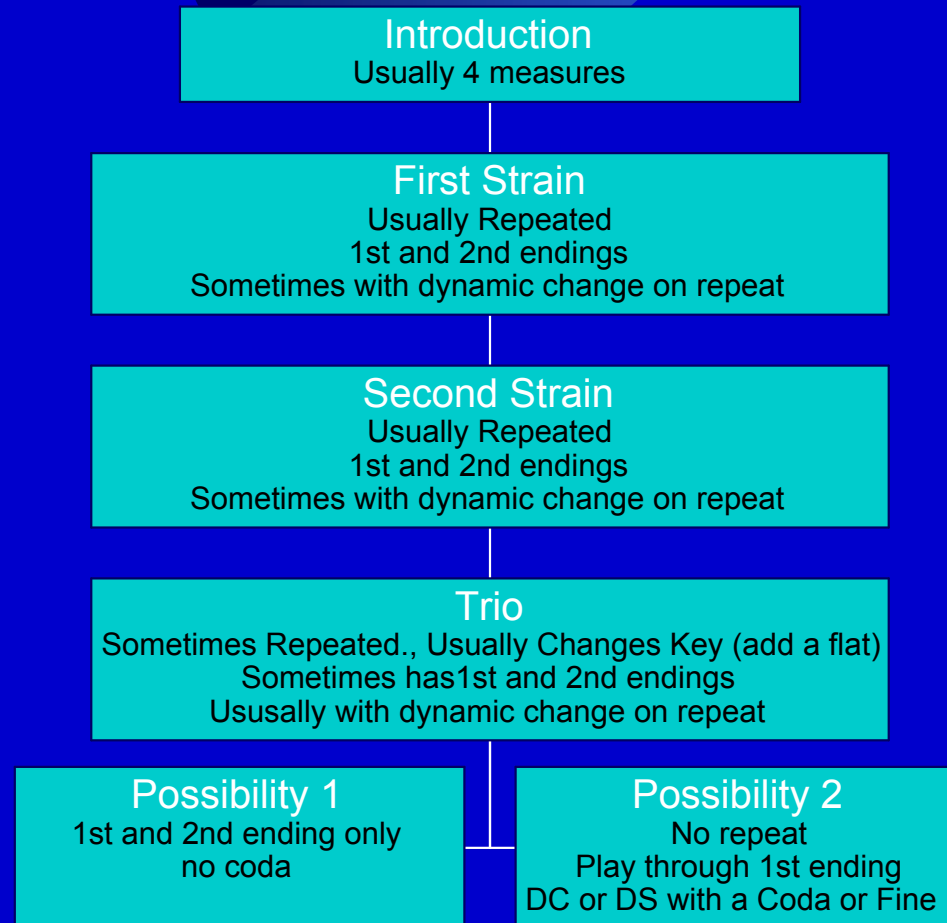
4. Check the Routing

- Are there any repeat signs, 1st and 2nd endings, D.S, D.C. or Codas, etc.*

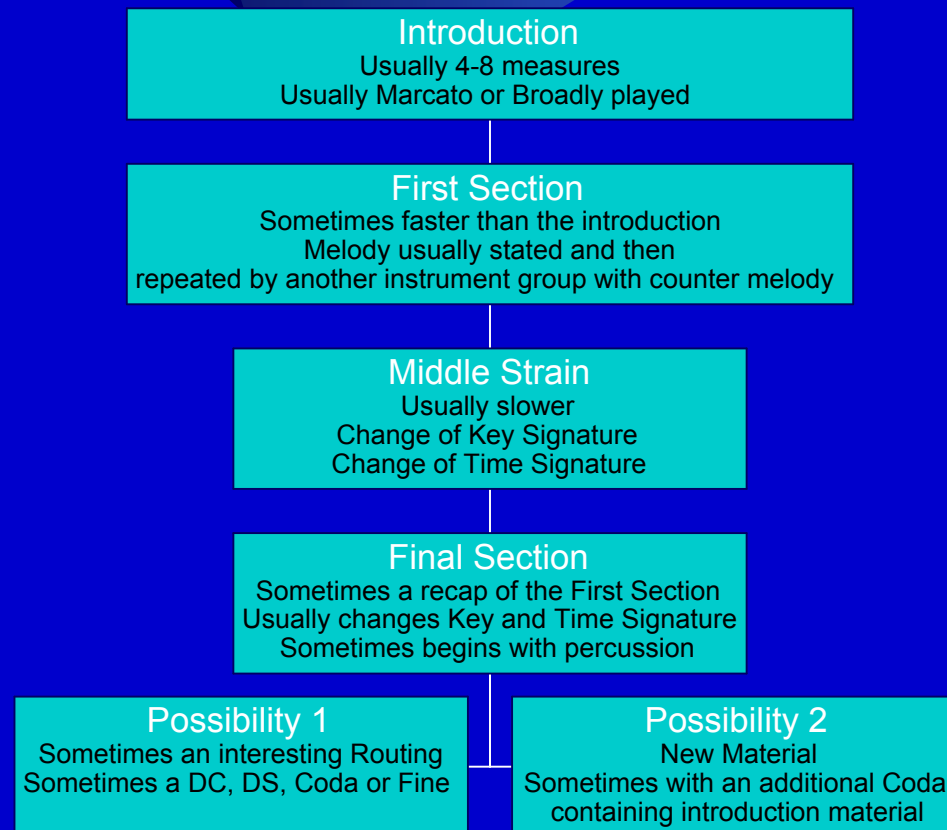
Steps to Successful Sight Reading

- 5. Check for any rhythms you may not recognize*
- 6. Check for any accidentals you may not know or may not know the fingerings/positions for.*

The Traditional March Form



The Traditional Overture Form



The background is a vibrant blue with a complex, abstract design. On the left side, there are several curved, overlapping bands of varying shades of blue, some containing a fine grid pattern. A dark blue, swirling shape, resembling a stylized 'S' or a vortex, is positioned in the center-left. The rest of the background is a solid, deep blue.

Sight Reading Review

Successful Sight Reading

- *Follow the same steps every time you sight read a piece of music*
- *Don't skip ANY steps, no matter how easy a piece of music may look*
- *Always try to compare elements of the piece to music you have played before (especially from the current year)*

Steps for Successful Sight Reading

- *Make sure you have the correct part*
- *Check the key signature*
- *Check the time signature*
- *Check the routing*
- *Check for rhythms*
- *Check for accidentals*

Additional Hints for Successful Sight Reading

- *Place your music under your chair when arriving in sight reading*
- *Don't Talk, Remain attentive to ALL that is going on*
- *Have paper clips in your folder for use with small concert marches*
- *When asking questions, speak clearly and loudly*
 - *Be specific as to what measure, what note, etc.*

Additional Hints for Successful Sight Reading

- *When ever a section is repeated try to catch things you may have missed (i.e., dynamics, articulations, etc.)*
- *Always look for major dynamic changes*
- *Always try to listen to other sections that have the same material you might have.*
- *DO NOT PLAY unless the band is playing together (this can result in a lowered rating)*
- *DO NOT remove music from the sight reading folder until told to do so.*
- *If you get lost during the performance, look up at the director (always look like you know what you're doing.*

The background is a vibrant blue with abstract, wavy patterns. On the left side, there are several curved bands of varying shades of blue, some with a fine grid pattern. The overall design is modern and dynamic.

Sight Reading

Have Fun and Make Music!